

SRI KRISHNADEVARAYA EDUCATIONAL TRUST SIR M. VISVESVARAYA INSTITUTE OF TECHNOLOGY

AFFILIATED TO VTU - BELAGAVI, RECOGNISED BY AICTE AND ACCREDITED BY NAAC Krishnadevarayanagar, Hunasamaranahalli,

Off International Airport road, Bengaluru - 562157

SUSAMSKRITI PRESENTS

Ralanjali F 2023 ANNUAL INTER COLLEGIATE CULTURAL FEST

POWERED BY KALAKAUSTUBHA

DECEMBER

SIR M. VISVESVARAYA INSTITUTE OF TECHNOLOGY

Sir M. Visvesvaraya Institute of Technology (Sir MVIT) is an institute of repute in the state of Karnataka founded by Sri Krishnadevaraya Educational Trust (Sri KET) in 1986. The institute offers 10 B.E. degree programmes in AI&ML, BT, CSE, CSE with IOT, CIVIL, ECE, EEE, ETE, ISE, ME, and five Masters Programs MBA, MCA, MTech. in CIM, MTech. in Electronics, MTech. in Biotechnology and Biochemical Engineering. The Institute is affiliated to Visvesvaraya Technological University and approved by All India Council for Technical Education, New Delhi and is accredited by National Board of Accreditation, New Delhi and National Assessment and Accreditation Council. Sir MVIT is situated on a vast campus of 133 acres near Air Force station, Yelahanka, close to Bengaluru International Airport. The institute has more than 3000 students and over 200 well - experienced, highly qualified and motivated faculty members, state-of-art laboratory facilities, well-equipped library. fully equipped project labs, seminar halls for each department.

kalanjali - 2023

ANNUAL INTER-COLLEGIATE CULTURAL FEST

Kalanjali is the Annual Inter - Collegiate cultural extravaganza of Sir MVIT. This was started in the year 1998 and over the years, kalanjali has blossomed to full glory and has become launching pad for the student community to show their cultural talent, innovation and creativity with zeal and zest. **The objectives of Kalanjali are:**

- To provide a platform for students to show case their talents in cultural activities at Inter-collegiate level.
- To bring out creative talents and generate competitive skills.
- To nurture communication and leadership qualities among students through 1'the conduct of mega events.
- To enhance the inquisitive spirit and knowledge horizon and to develop overall personality of students.

Kalanjali 2023 is scheduled to be held on 15 th and 16 th of December 2023.

KALANJALI SCHEDULE

| | DAY 1 (15/12/2023) | | | DAY 2 (16/12/2023) | | | |
|----------------------------------|---------------------|---|--------------------------------------|--|--|---|--|
| VENUES / TIMINGS | 09:00AM- 12:00PM | 12:00PM-03:00PM | 03:00PM- 5:00PM | 09:00AM- 12:00PM | | 12:00РМ– 03:30РМ | 03:30PM ONWARDS |
| OPEN STAGE | INAUGURATION | HINDI & KANNADA Antyakshari | INDIAN GROUP SONG | BATTLE OF BANDS | | GROUP Dance | FASHION Show |
| COLLEGE AUDITORIUM | | FILMY DANCE SOLO | BEAT BOX BATTLE | CLASSICAL DANCE SOLO | | RAP BATTLE (ENGLISH) | WESTERN VOCAL SOLO |
| SCIENCE SEMINAR HALL (B-211) | | LIGHT VOCAL SOLO FILMY (KANNADA/ HINDI) | LIGHT VOCAL SOLO NON- FILMY | CLASSICAL VOCAL SOLO (HINDUSTANI/ CARNATIC) | | CLASSICAL INSTRUMENTAL SOLO (PERCUSSION) | CLASSICAL INSTRUMENTAL SOLO (NON- PERCUSSION) |
| CS SEMINAR HALL (NB-015) | | SKIT | МІМЕ | ONE ACT PLA | | AY | |
| FARADAY SEMINAR HALL (E-212) | | DEBATE (ENGLISH) | DEBATE (KANNADA) | ELOCUTION (ENGLISH) | | MIMICRY | |
| QUADRANGLE | | PHOTOGRAPHY | | PHOTOGRAPHY/RANGOLI | | | |
| NB 107A AND 107B | | VALORANT | | | | | |
| NB 315 AND 316 | | BGMI | | | | | |
| NB 419 | | ON THE SPOT PAINTING (12:00 PM -2:00 PM) | COLLAGE (2:00 PM- 4:00 PM) | CARTOONING (9:00 AM-11:00 AM) | | POSTER MAKING (11:00 AM-1:00 PM) | |
| NB 003B | | FACE PAINTING (12:00PM-2:00PM) | | CREATIVE WRITING (ENGLISH) (9:00AM- 9:40 AM) | CREATIVE WRITING (KANNADA) (10AM- 10:40AM) | | |
| FOUNDRY LAB | | CLAY MODELLING (12:00 PM-2:30 PM) | | | | | |
| MARCONI SEMINAR HALL (NB-204) | | GENERAL QUIZ | | J.A.M | | AIRCRASH | |
| NB104 NB105 NB106 | | ART EXHIBITION | | ART EXHIBITION | | | |

GENERAL GUIDELINES

- ALL THE PARTICIPANTS SHOULD BRING THEIR VALID ID CARDS.
- ONLY ONE ENTRY PER COLLEGE FOR ALL GROUP EVENTS ONLY 2 PER COLLEGE IN INDIVIDUAL EVENT IS ALLOWED .
- FOR TEAM EVENTS FIRST 10 TEAMS ARE ALLOWED TO PERFORM ON FIRST COME FIRST SERVE BASIS.
- ON-SPOT REGISTRATION CAN BE DONE 2 HOURS PRIOR TO THE EVENT.
- TEAM FAILING TO REPORT ON TIME AT THE DESIGNATED VENUE WILL BE TREATED AS NO SHOW AND WILL BE DISQUALIFIED FROM THE EVENT.
- THE PARTICIPANTS ARE RESPONSIBLE FOR THEIR BELONGINGS AND SIRMVIT WILL NOT BE HELD RESPONSIBLE FOR THE SAME
- REGISTRATION COUPON MUST BE PRESENTED AT THE REGISTRATION DESK BEFORE PROCEEDING TO THE VENUE.
- THE DECISION OF THE JUDGES WILL BE FINAL.
- ANY MISBEHAVIOUR WILL LEAD TO THE DISQUALIFICATION OF THE PARTICIPANT PERFORMANCES SHOULD NOT CONVEY ANY INDECENT GESTURES.
- DEFAMATION, DEROGATION AND BELITTLEMENT OF ANY CASTE, INDIVIDUAL OR RELIGIOUS WILL NOT BE ENTERTAINED AND WILL LEAD TO DISQUALIFICATION OF THE TEAM

NOTE: FOR THE DETAILED RULES PLEASE REFER TO THE WEBSITE

THERE IS MUSIC IN THE AIR, MUSIC ALL AROUND US; THE WORLD IS FULL OF IT, AND YOU SIMPLY TAKE AS MUCH AS YOU REQUIRE.

CASH PRIZE POOL ABOVE



BATTLE OF BANDS

REGISTRATION FEES: ₹1000

RULES:

- 1. Duration: 6+4 minutes.
- 2. Setup time of maximum 3 minutes is allowed.
- 3. Maximum of 10 members on the stage.
- 4. Karaoke or Programmed Music is strictly not allowed.

DATE: 16-12-2023 VENUE: MAIN STAGE TIME: 9AM

> PRIZE MONEY 1ST- 10000/-2ND- 7500/-

CLASSICAL INSTRUMENTAL SOLO (PERCUSSION - TALA VADYA)

REGISTRATION FEES: ₹100

RULES:

- 1. Duration: 8+2 minutes (including set-up and clearance time).
- 2. A maximum of 2 accompanists are allowed, excluding Shruthi Box.
- Participants shall bring their own instruments. The item can be presented either in Hindustani or Carnatic style.

DATE: 16-12-2023 VENUE: SCIENCE SEMINAR HALL TIME: 12PM

CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION SWARA VADYA)

REGISTRATION FEES: ₹100

RULES:

- 1. Duration: 8+2 minutes (including set-up and clearance time).
- 2. A maximum of 2 accompanists are allowed, excluding Shruthi Box.
- 3. Participants should bring their own instruments. Keyboards and Casio are not allowed.
- 4. The item can be presented in either Hindustani or Carnatic style.
- 5. Instruments of western origin adopted to the Indian Raga system are allowed.

DATE: 16-12-2023 VENUE: SCIENCE SEMINAR HALL TIME: 3.30PM

CLASSICAL VOCAL SOLO (HINDUSTANI/CARNATIC)

REGISTRATION FEES: ₹100

RULES:

- 1. Duration: 10+2 minutes (including setup and clearance time).
- 2. Maximum of 2 accompanists are allowed, excluding Shruthi box.
- 3. Karaoke is strictly not allowed.
- 4. The item can be presented in either Hindustani or Carnatic style.
- 5. Film songs are not allowed for this competition.



DATE: 16-12-2023 VENUE: SCIENCE SEMINAR HALL TIME: 9AM

LIGHT VOCAL SOLO FILMY (KANNADA/HINDI)

REGISTRATION FEES: ₹100

RULES:

- Duration Maximum 6 minutes. (Including set up time).
- Maximum accompanists allowed 2 (excluding Shruthi box.).
- 3. Karaoke is strictly not allowed.



DATE: 15-12-2023 VENUE: SCIENCE SEMINAR HALL TIME: 12PM

LIGHT VOCAL SOLO NON-FILMY

REGISTRATION FEES: ₹100

RULES:

- Duration of performance Maximum 6 minutes.(Including set up time).
- 2. Maximum accompanists allowed 2 (excluding Shruthi box.).
- 3. Only non-filmy songs -Bhava Geete, Ghazal, Bhajan,vachana,Shabad and Abhang songs can be presented.
 4. Karaoke is strictly not allowed.



DATE: 15-12-2023 VENUE: SCIENCE SEMINAR HALL TIME: 3PM

ANTHYAKSHARI (KANNADA/HINDI)

REGISTRATION FEES: ₹200

RULES:

- 1. Participation: 2 participants per team.
- 2. If songs are being sung, singing at least one stanza is a must. Humming is not allowed.
- 3. Each right answer will be awarded 10 points.
- 4. Partial answers will not be awarded any points.
- 5. Rules of the respective rounds will be announced before the round commences.
- 6. Medium of conduction is Kannada and Hindi.
- 7. Written prelims followed by finals will be held (SUBJECTIVE).



DATE: 15-12-2023 VENUE: MAIN STAGE TIME: 12PM

INDIAN GROUP SONG

REGISTRATION FEES: ₹1000

RULES:

- 1. Participation: 4-6 participants per team.
- 2. Duration: 10+2 minutes (including set-up and clearance time).
- 3. A maximum of 3 accompanists are allowed.
- 4. Team has to present 3 songs-1 solo,1 duet, 1 group.
- 5. Songs must be Kannada or Hindi only.
- 6. The lyrics of the songs transliterated in English must be submitted at the reporting time to the event in-charge.
- 7. Classical songs are not allowed.



DATE: 15-12-2023 VENUE: MAIN STAGE TIME: 3PM

WESTERN VOCAL SOLO

REGISTRATION FEES: ₹100

RULES:

- 1. Duration 6 minutes (including set-up and clearance time).
- 2. A maximum of 2 accompanists are allowed.
- 3. The song(s) must only be in English language only.
- 4. Karaoke or Programmed Music is strictly not allowed.
- 5. Participants shall bring their own instruments.

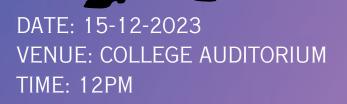
DATE: 16-12-2023 VENUE: COLLEGE AUDITORIUM TIME: 3.30PM

BEAT BOX BATTLE

REGISTRATION FEES: ₹100

RULES:

- 1. Battles will be held in ABAB format.
- Each contestant will have two rounds of 90-second each.
- 3. The winner of the coin toss will decide who performs first.
- 4. Judges will vote for the winner after both rounds are complete.
- A tiebreaker session as per the discretion of the organizer will be held in case of a draw.



RAP BATTLE

REGISTRATION FEES: ₹100

RULES:

- 1. The allotted duration for performances is 4 to 5 minutes.
- 2. The performance has no specific genre.
- 3. Event consists of 2 rounds.
- 4. Round 1, participants will perform their own rap, showcasing their unique style and lyrical skills. DATE: 16-1
- Round 2, they will demonstrate their improvisational talent with an on the-spot performance using a beat provided by the organizers.
- 6. Provocative acts are not allowed.
- 7. The event will consist of a 1 on 1 battle.

DATE: 16-12-2023 VENUE: COLLEGE AUDITORIUM TIME: 12PM





Dance is the joy of movement and the heart of life

CASH PRIZE POOL ABOVE



CLASSICAL DANCE SOLO

REGISTRATION FEES: ₹100

RULES:

- 1. Duration: Maximum 12 minutes (10+2) (including set-up and clearance time).
- 2. A maximum of 3 accompanists are allowed.
- 3. The classical dance can be from any of the approved forms of dance such as Kathak, Kathakali, Bharatnatyam, Sattriya , Manipuri, Kuchipudi, Mohiniattam and Odissi.
- 4.Three copies, containing a brief explanation of the VENUE: COLLEGE theme is to be submitted in a typed format in TIME: 9AM English at the reporting time to the event incharge.
 - 5. Pre-recorded music in MP3 format is to be submitted in a pendrive at the reporting time to the event incharge.



DATE: 16-12-2023 VENUE: COLLEGE AUDITORIUM TIME: 9AM

FILMY DANCE SOLO REGISTRATION FEES: ₹100

RULES:

- 1. Time limit is Maximum 6 minutes for each performance.
- 2. Choice of songs is open to the participants.
- 3. The participants are requested to bring their song in pen drive.
- 4. Participants can carry their own props.

DATE: 15-12-2023 VENUE: COLLEGE AUDITORIUM TIME: 12PM

GROUP DANCE (Folk/Tribal/Filmy/Fusion) REGISTRATION FEES: #1500

RULES:

- 1. Participation: Maximum 15 participants per team.
- 2. Duration: 10 minutes (including set-up and clearance).
- 3. The dance form should not be classical .
- Three copies, containing a brief description of the performance is to be submitted in a typed format in English at the reporting time to the event incharge.
- 5. Pre-recorded music in MP3 format is to be submitted in a pendrive at the reporting time to the event incharge.
- 6. The participating team will be entirely responsible for removal of their sets, props, etc., immediately after the completion of their performance.



DATE: 16-12-2023 VENUE: MAIN STAGE TIME: 12PM



Life is a stage of drama where people don't know which dialogue has to be delivered next.

CASH PRIZE POOL ABOVE



SKIT registration fees: 7500

RULES:

- 1. Participation: 6-8 participants per team.
- 2. Duration: 08 minutes (including set-up and clearance time).
- 3. A maximum of 3 accompanists are allowed.
- 4. Use of make-up, backdrops and background music is allowed.
- Each team should submit three copies of the synopsis of the skit in the language of presentation (English, Hindi or Kannada) at the reporting time to the event incharge.

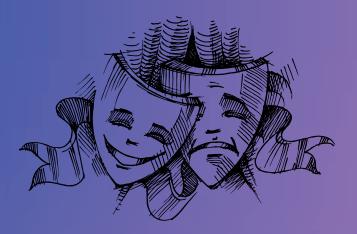


DATE: 15-12-2023 VENUE: CS SEMINAR HALL TIME: 12PM



RULES:

- 1. Participation: 6-8 participants per team.
- 2. Duration: 6+2 minutes.
- 3. A maximum of 2 accompanists are allowed.
- Background music is to be pre-recorded and submitted in a pendrive in MP3 format at the reporting time to the event incharge.
- 5. Three copies, containing a brief description of the performance is to be submitted in a typed format in English at the reporting time to the event incharge.

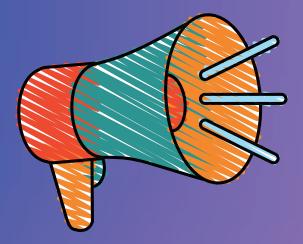


DATE: 15-12-2023 VENUE: CS SEMINAR HALL TIME: 3PM

MIMICRY REGISTRATION FEES: ₹100

RULES:

- 1. Participation: 1 participant.
- 2. Duration: 5 minutes.
- Participants may mimic voices and speech of well-known personalities, as well as other common machine sounds



DATE: 16-12-2023 VENUE: FARADAY SEMINAR HALL TIME: 12PM

ONE ACT PLAY

REGISTRATION FEES: ₹500

RULES:

- 1. Participation: 3-9 participants per team.
- 2. Duration: 20 minutes (performance time) + 10 minutes (set-up and clearance time).
- 3. Lighting, and basic furniture will be provided on prior request (subject to availability). All other props and paraphernalia such as costumes, makeup, stage decorations, backdrops, etc., shall be the responsibility of the team.
- 4. The preferred language for the act would be English, Hindi or Kannada.
- 5. Accompanists(3 musical accompanists and 2 technical accompanists) shall either speak from the background or play upon musical instruments for background music. They shall be required to appear on the stage only during curtain call.

DATE: 16-12-2023 VENUE: CS SEMINAR HALL TIME: 9AM



Literacy is much more than an educational priority - it is the ultimate investment in the future



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DEBATE (English) REGISTRATION FEES: 7200

RULES:

- 1. Participation: Team of 2 participants.
- 2. Duration: 5 minutes per speaker (10 minutes per team).
- 3. The competition will be held in two rounds, preliminary and finals.
- 4. The final round will follow British Parliamentary Debate format.
- 5. The topics for both the rounds will be given on spot with appropriate preparation time.
- 6. Teams will alternate between speakers.7. Reading off a paper is not allowed.



DATE: 15-12-2023 VENUE: FARADAY SEMINAR HALL TIME: 12PM

DEBATE (Kannada) REGISTRATION FEES: ₹100

RULES:

- 1. Participation: 1 participant.
- 2. Maximum time allocated for each speaker 5 minutes.
- 3. The speaker will be assigned for the FOR or AGAINST the motion.
- Topics of the debate will be announced 24 hours in advance.
- 5. Paper reading is not allowed.



DATE: 15-12-2023 VENUE: FARADAY SEMINAR HALL TIME: 3.30PM

J.A.M REGISTRATION FEES: ₹100

RULES:

- 1. Duration is 1 minute.
- 2. Participants will be given a topic on the spot.
- Grammatical errors, unnecessary pauses, jumbled words, lisps will be considered as errors and participants who point out any of these will be given a chance to speak next.



DATE: 16-12-2023 VENUE: MARCONI SEMINAR HALL TIME: 9AM

ELOCUTION (ENGLISH)

REGISTRATION FEES: ₹100

RULES:

- 1. Participation: 1 participant.
- 2. Duration: 5 minutes.
- 3. The participant shall present either prose or poetry and not a song.
- 4. The sequence of speakers will be decided by a draw of lots.
- 5. Subject/Topic of elocution will be announced a day in advance.
- Reading off a paper is allowed but not recommended, and will adversely affect points.

DATE: 16-12-2023 VENUE: FARADAY SEMINAR HALL TIME: 9AM

AIRCRASH

REGISTRATION FEES: ₹100

RULES:

- 1.Each of the participant is given one real life personality to enact and all of them are in a fictional setting where each one of them is on a crashing plane and they have to convince the pilots to get the last parachute to save their own lives.
- 2. This convincing has to be done by imbibing the personality traits of the characters they represent.
- 3. The game will be played in two rounds.
- 4.The first round, in which all the participants play their characters
- 5.For the second round, only five will be selected, in which each person will have to argue with the other person.
- 6.The overall winner is decided based on a combination of first-round performance and success in the head-to-head arguments in the second round. The participant who most convincingly embodies their character and strategically argues for survival ,emerges as the winner.



DATE: 16-12-2023 VENUE: MARCONI SEMINAR HALL TIME: 12PM

CREATIVE WRITING (ENGLISH)

REGISTRATION FEES: ₹100

RULES:

1. Topic will be given on the spot

2. Language should be English

3. Duration: 1 hour

4. No word limit.

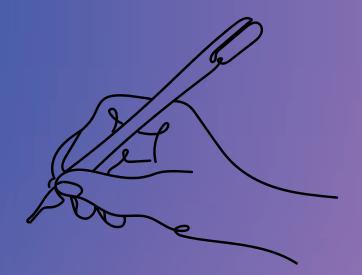


DATE: 16-12-2023 VENUE: NB 003B TIME: 9AM

CREATIVE WRITING (KANNADA) REGISTRATION FEES: 7100

RULES:

- 1. Topic will be given on the spot
- 2. Language should be Kannada
- 3. Duration: 1 hour
- 4. No word limit.



DATE: 16-12-2023 VENUE: NB 003B TIME: 10AM

GENERAL QUIZ

RULES:

- 1. Participation: 2-3 participants per team.
- 2. There will be a written preliminary round through which teams will be selected for the final round(oral).
- Finals will be in standard quizzing format which will be explained by the quiz master.
- 4. The specific rules regarding evaluation procedure, time to reply to a particular question and the type of round will be given before the start of the round.



DATE: 15-12-2023 VENUE: MARCONI SEMINAR HALL TIME: 12PM

Fine art is that in which the hand, the head, and the heart of man go together.

CASH PRIZE POOL ABOVE



FACE PAINTING

REGISTRATION FEES: ₹100

RULES:

- 1. The competition includes two members (competitor and a model).
- 2. Duration: 1 hour
- 3. Theme based (which will be given on spot)
- 4. Professional makeup (cosmetics) and paint products made specifically for skin including metallic, neon paint, fabric etc. is advisable.
- Products may be applied wet or dry (Materials to be brought by the participants).
- Model's hair may not be used to enhance the design. Design must not extend past the natural hairline of the model.



DATE: 15-12-2023 VENUE: NB 003B TIME: 12PM

ON THE SPOT PHOTOGRAPHY REGISTRATION FEES: #100

RULES:

- 1. Participants are required to submit their photographs on the 2nd day (16th December).
- 2. The participant shall get their own digital camera/mobile and memory card. The memory card shall be formatted by the judges before the commencement of the contest.
- 3. Drones and other forms of image capturing technologies are not allowed.
- 4. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- 5. No mixing, matching or morphing of photographs will be permitted.



DATE: 15-12-2023 VENUE: QUADRANGLE TIME: 12PM

RANGOLI

REGISTRATION FEES: ₹100

RULES:

1.Participation: 1 participant.

2.Duration: 2 hours.

3. Participants shall bring their own material.

- 4.The participants shall prepare a Rangoli within the space provided by the organizers, by free hand only.
- 5.Only one of the following mediums shall be used - Flower Petals, Saw-dust, Pulses or Rice without pasting.



DATE: 16-12-2023 VENUE: QUADRANGLE TIME: 9AM

ON THE SPOT PAINTING

REGISTRATION FEES: ₹100

RULES:

- 1. Participation: 1 participant.
- 2. Duration: 2 hours .
- 3. The artwork shall be made on the spot on the given topic.
- 4. Only one standard A2 size paper will be provided.
- Types of paints allowed are watercolors, poster paints, oil paints and pastel colors.
- Candidates shall bring their own materials such as brushes, paints, palettes, etc.



DATE: 15-12-2023 VENUE: NB 419 TIME: 12PM

CARTOONING REGISTRATION FEES: #100

RULES:

- 1. Participation: 1 participant.
- 2. Duration: 2 hours.
- 3. The artwork will be made on the spot on the given topic/idea.
- 4. Only one standard A2 size paper will be provided.
- 5. All writing or drawing instruments have to be brought by the participant.



DATE: 16-12-2023 VENUE: NB 419 TIME: 9AM

COLLAGE REGISTRATION FEES: #200

RULES:

- 1. Participation: 2 participants per team.
- 2. Duration: 2 hours .
- 3. The artwork shall be made on the spot on the given topic.
- 4. Only one standard A2 size paper will be provided.
- Collage has to be prepared from old magazines, newspapers, paints and markers only.
- Participants shall bring their own scissors, glue, magazines, newspapers and other materials required for the contest.



DATE: 16-12-2023 VENUE: NB 419 TIME: 3PM

POSTER MAKING REGISTRATION FEES: #100

RULES:

- 1. Participation: 1 participant.
- 2. Duration: 2 hours.
- 3. The artwork will be made on the spot on the given topic.
- 4. Only one standard A2 size paper will be provided.
- 5. The participant shall bring their own scissors, glue and other materials required for the event.



DATE: 16-12-2023 VENUE: NB419 TIME: 12PM

CLAY MODELLING REGISTRATION FEES: ₹100

RULES:

- 1. Participation: 1 participant.
- 2. Duration: 2 hours 30 minutes.
- The artwork will be made on the spot on the given topic.
- 4. The topics and other specific rules shall be announced on the spot.
- 5. Clay shall be provided. No additional clay can be used.
- 6. Dye and molds are strictly not allowed.



DATE: 15-12-2023 VENUE: FOUNDARY LAB TIME: 12PM

FAILURE DOESN'T MEAN GAME OVER IT MEANS TRY AGAIN WITH EXPERIENCE

CASH PRIZE POOL ABOVE

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BGMI REGISTRATION FEES: ₹100

RULES:

- 1. It is a solo event.
- 2. Each participant must hold an appropriate name. Any player with an unsuitable name will be asked to create a new name in order to participate in the competition.
- 3. If any bug occurs during the competition, the player must inform the game organizer immediately.



DATE: 15-12-2023 VENUE: NB 315/316 TIME: 12PM

VALORANT

REGISTRATION FEES: ₹500

RULES:

- 1. The prilims will be played 2days before to the feast.
- 2. All matches will be BO1(best of one)
- 3. Players must bring laptops compulsorily.
- You will be given time slots for the match and must be in the lobby within 5 minutes.
- 5. There will be maximum 5 minutes pause for technical issues for each half. If u fail to reconnect or fix the problem, match will be resumed immediately.
- 6. There will be 2 timeouts given of 1 minute each for each half. If 2 timeouts are not used in each half ,then it will be not carried to the next half.



DATE: 15-12-2023 VENUE: NB 107A/B TIME: 12PM

Every day is a fashion show, and the world is your runway

CASH PRIZE POOL ABOVE



FASHION SHOW

RULES:

1. OPEN THEME

- 2. Minimum number of participants per team is 10 and maximum is 14.
- 3. Stage time for each team is limited to maximum of 6-10 minutes.
- 4. Two minutes will be given for stage setting.
- 5. There may be one person in charge of music and one for lights.
- Background music is to be prerecorded and submitted in a pen drive in MP3 format at the reporting time to the event in-charge.



DATE: 16-12-2023 VENUE: MAIN STAGE TIME: 3.30PM

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| SIR M. VISVESVARAYA INSTITUTE OF TECHNOLOGY | AI |
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SRI KRISHNADEVARAYA EDUCATIONAL TRUST R M. VISVESVARAYA INSTITUTE OF TECHNOLOGY

FILIATED TO VTU, BELGAVI - RECOGNISED BY AICTE - ACCREDITED BY NBA&NAAC Krishnadevarayanagar, Hunasamaranahalli, Off International Airport road, Bengaluru - 562157



PRINCIPAL : Prof. Rakesh.S.G.

Dr. S.K. Uma

Mr. K.V.R. Prasad

CHAIR (KALAKAUSTUBHA) VICE-CHAIR (KALAKAUSTUBHA)

BROCHURE COMMITTEE

Dr. Jagadish Kumar Mr. Ravish P.Y.

DESIGNED BY

 Tejesh. D
 Rishikesh
 Sonika Duvvuru
 Carol D'silva

 STUDENT FACULITATOD

STUDENT FACILITATOR

REUBEN - EVENTS - 9972648921

DWIJITH - EVENTS - 9972675741

SRUJAN - PRODUCTION - 632966697

SUMANTH - REGISTRATION - 8618039917

NIVEDHITHA - EVENTS - 7899852125



SCAN FOR REGISTRATION



SCAN FOR DETAILS





o susamskriti_smvit https://www.sirmvit.edu/kalanjali/



kalanjali@sirmvit.edu





